

Christopher Rauschenberg
525 SE 16th Avenue
Portland OR 97214
503-236-2931 (talk or fax)
rberg@hevanet.com
born 1951, New York, NY
B.A. The Evergreen State College, 1973

Solo Shows

- 2005 Sundaram Tagore Gallery – New York
Internationale Fototage – Mannheim/Ludwigshafen, Germany
Paul and Lulu Hilliard University Art Museum – Lafayette, LA
Heathman Hotel mezzanine gallery (curated by Elizabeth Leach Gallery) – Portland, OR
Mayer Gallery – Marylhurst University – Portland, OR
- 2004 Nine Gallery – Portland, OR
Elizabeth Leach Gallery – Portland, OR
Montgomery Park (in conjunction with Cascade AIDS Project Auction) – Portland, OR
- 2003 Baldwin Photographic Gallery – Murfreesboro, TN
Foto! Gallery – Tacoma, WA
Heathman Hotel mezzanine gallery (curated by Elizabeth Leach Gallery) – Portland, OR
Nine Gallery – Portland, OR
- 2002 Butler Institute of American Art – Youngstown, OH
Soho Photo Gallery – New York, NY
- 2001 Nine Gallery – Portland, OR
Nine Gallery – Portland, OR
- 2000 Elizabeth Leach Gallery – Portland, OR
Terrain Gallery – San Francisco, CA
Eckert Fine Art – Naples, FL
Gremillion & Co. – Houston, TX
Governor's Office – Salem, OR
- 1999 Nine Gallery – Portland, OR
Nine Gallery – Portland, OR
Elizabeth Leach Gallery – Portland, OR
- 1998 Neurologisches Therapiezentrum gemGmbH – Cologne, Germany
B.I.C.C. Gallery – Oregon Health Sciences University – Portland, OR
Nine Gallery – Portland, OR
- 1997 Dana Gallery – Missoula, MT
Nine Gallery – Portland, OR
Elizabeth Leach Gallery – Portland, OR
- 1996 Nine Gallery – Portland, OR
- 1995 Galeria Fotografica del Museo de Artes Plasticas – Chivilcoy, Argentina
Benham Studio – Seattle, WA
Nine Gallery – Portland, OR
Elizabeth Leach Gallery – Portland, OR
- 1994 Galerie Lichtblick – Cologne, Germany
Nine Gallery – Portland, OR
Elizabeth Leach Gallery – Portland, OR
- 1993 Nine Gallery – Portland, OR
Elizabeth Leach Gallery – Portland, OR
- 1992 Nine Gallery – Portland, OR
- 1991 Portland Art Museum – Portland, OR (Mid-career Retrospective)
Nine Gallery – Portland, OR
Elizabeth Leach Gallery – Portland, OR (2-person exhibition)
- 1990 Nine Gallery – Portland, OR
- 1989 Elizabeth Leach Gallery – Portland, OR
Nine Gallery – Portland, OR
Portland School of Art – Portland, ME
- 1988 Nine Gallery – Portland, OR (sculpture installation)
- 1987 Nine Gallery – Portland, OR

Solo Shows continued

- 1986 Blue Sky Gallery – Portland, OR
- 1985 Malmö Konsthall – Malmö, Sweden (catalog published)
- 1984 Blue Sky Gallery – Portland, OR (catalog published)
- 1983 Frank Marino Gallery – New York, NY
- 1982 The Art Gym – Marylhurst, OR
 - Equivalents Gallery – Seattle, WA (2-person exhibition)
 - Rolando Castellon Gallery – San Francisco, CA
- 1981 Frank Marino Gallery – New York, NY
- 1980 Blue Sky Gallery – Portland, OR
- 1979 Smokvin List Gallery – Groznjan, Yugoslavia
 - The Evergreen State College – Olympia, WA
 - Galleriet (Anders Tornberg Gallery) - Lund, Sweden
 - Rhode Island School of Design – Providence, RI
 - Equivalents Gallery – Seattle, WA (2-person exhibition)
- 1978 The Evergreen State College – Olympia, WA
 - Camerawork Gallery – Portland, OR
- 1977 Bonomo Gallery – Bari, Italy
 - Lucio Amelio Gallery – Naples, Italy
- 1976 Rice University Media Center – Houston, TX
 - Blue Sky Gallery – Portland, OR
- 1975 112 Greene Street Gallery – New York, NY
- 1973 MIT Photography Department – Cambridge, MA
 - The Evergreen State College – Olympia, WA

Selected Group Shows

- 2005 Portland Grid Project – Internationale Fototage – Mannheim/Ludwigshafen, Germany
- 2004 L & B Gallery – Portland, OR (3-person exhibition)
- 2003 “Images Against War” – traveling show by Galerie Lichtblick – Cologne, Germany
- 2002 “Contemporary American Photographers” – Prague House of Photography – Prague, Czech Republic
- 2001 “The Portland Grid Project” – Portland, OR (catalog published)
- 2000 Susan Street Gallery – Solana Beach, CA (4-person exhibition)
- 1999 Elizabeth Leach Gallery – Portland, OR (3-person exhibition)
 - Bush Barn Art Center – Salem, OR (3-person exhibition)
- 1998 Zinc Gallery – Stockholm, Sweden (4-person exhibition)
 - “Hinter der großen Mauer” – Neurologisches Therapiezentrum gemGmbH – Cologne, Germany
- 1997 “4th Internationale Fototage Herten” – Herten, Germany (4 person exhibition) (catalog published)
 - “The Portland Grid Project” – Linfield College – McMinnville, OR (CD-Rom catalog published)
- 1994 “Interiors” – Galéria NOVA – Kosice, Slovakia (4-person exhibition)
- 1992 Elizabeth Leach Gallery – Portland, OR (5-person exhibition)
- 1991 “Panorama des Panoramas” – Centre Nationale de la Photographie – Paris, France
- 1988 “Photographic Memory” – Seattle Art Museum – Seattle, WA – Presentation House – Vancouver, BC
 - “100 Years of Photography” – Portland Art Museum – Portland, OR
 - Elizabeth Leach Gallery – Portland, OR (3-person exhibition)
- 1987 Elizabeth Leach Gallery – Portland, OR (3-person exhibition)
 - Blue Sky Gallery – Portland, OR – (5-person exhibition)
- 1986 “Crosscurrents II – Recent Additions to the Collection” – San Francisco Museum of Modern Art – San Francisco, CA (catalog published)
- 1985 Elizabeth Leach Gallery – Portland, OR (4-person exhibition)
- 1984 “Coast to Coast” – Public Image Gallery – New York, NY
- 1983 “Three Dimensional Photographs” – Castelli Graphics – New York, NY
 - 2-person show in conjunction with “Stereographs: the Victorian World in 3D” – The Dairy (Central Park) – New York, NY
- 1982 “Drawings, Prints, Photographs” – Frank Marino Gallery – New York, NY

Selected Group Shows continued

- 1981 “A Director’s Choice” (curated by Linda Cathcart) – Portland Center for the Visual Arts – Portland, OR (catalog published)
- 1980 “Eight Portland Photographers” – Portland Art Museum – Portland, OR (catalog published)
- 1978 “Oregon in the 20th Century” (1% for Art collection) – Oregon State Capitol Building – Salem, OR
“Some Twenty Odd Visions” – traveling show by Blue Sky Gallery – Portland, OR (catalog published)
- 1977 Parsons-Dreyfuss Gallery – New York, NY (4-person exhibition)
“Rainier Bank Collection of 20th Century Photography” – Foster/White Gallery & Ranier Bank Tower – Seattle, WA
“Collection in Progress: Selections from the Collection of Milton Brutton and Helen Herrick” – Moore College of Art – Philadelphia, PA (catalog published)
- 1976 “American Photography: Past Into Present” – Seattle Art Museum Seattle, WA (catalog published)
- 1974 “Light and Substance” – traveling show by the University of New Mexico – Albuquerque, NM (catalog published)
- 1973 112 Greene Street – New York, NY
North Carolina State University School of Design – Raleigh, NC

Monographs

- 2005 Thailand, 2005 (CD-ROM)
- 2004 Brazil, 2004 (CR-ROM)
- 2002 Rephotographing Atget (CR-ROM)
- 2000 Italy, 2000 (CR-ROM)
- 1997 El Arbol & La Sombra (CD-ROM)
- 1997 Two Exhibitions (CD-ROM)
- 1994 Deck
- 1991 Haunts
- 1985 Swedish Photographs at Malmö Konsthall
- 1982 Photographs 1973–1980

Co-founder, co-curator and Board member of Oregon Center for the Photographic Arts (Blue Sky Gallery) 1975 to present. Chairman of the Board 1990 to present.

Co-founder and member of the Nine Gallery 1987 to present.

Portfolio reviewer for FotoFest, Houston TX (1988, 1990, 1992, 1994, 1996, 1998, 2000, 2002, 2004); Photo Americas / Photolucida, Portland OR (2000, 2001, 2003); Rhubarb-Rhubarb, Birmingham, England (2003, 2004); Messiac Photographie, Bratislava, Slovakia (2003) and Foto Arte, Brasilia, Brazil (2004).

Founder and photographer for the Portland Grid Project 1995 to present.

Co-founder and Board President of Photo Americas festival 1999 to 2003.

Bonnie Bronson Fellowship winner 2003.