

Shawn Records
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education

- 2003 MFA, Art Photography. Syracuse University, Syracuse, NY. Scholarship & assistantship recipient.
- 2000 B.A. Magna Cum Laude, Interdisciplinary Studies-Photography/Writing, Boise State University, Boise, Idaho.
- 1998 "Image, Sequence, and Series," a photographic workshop taught by Nathan Lyons. Anderson Ranch Arts Center, Snowmass, CO.

solo exhibitions

- 2003 Blue Sky Gallery, Portland, OR. *La Playa*.
Delavan Center, Syracuse, NY. *More Reverie*: MFA Thesis Exhibition.
- 2002 Light Work/Community Darkrooms member gallery.
- 1999 Duane Beeson Air Terminal, Boise, Idaho. Art in Public Places Project. *Some Other Place*.

selected group exhibitions

- 2005 Mark Woolley Gallery, Portland, OR. Ten Years After: Another Foot Forward. March 2005.
- 2004 Pacific Switchboard Art Space, Portland, OR.
Temple Gallery of Tyler School of Art, Philadelphia, PA (traveling exhibition). *Oculus Photo Folio*.
- 2003 Fraser Gallery, Bethesda, MD. *Bethesda International Photography Competition*. Juried by Philip Brookman, Senior Curator of Photography and Media Arts, Corcoran Gallery of Art. March 2003.
- 2002 Spark Contemporary Art Space, Syracuse, NY. *Photographs of the World*.
- 2000 SPAS Gallery, Rochester Institute of Technology, Rochester, NY. *Intersection*.
- 1999 Hemingway Center for Western Studies, Boise, Idaho. web exhibition: *Imaging/Imagining Boise*.

selected publications

- 2005 Lippard, Lucy R. "Around the Corner: A Photo Essay." Published in Site Matters: Concepts, Histories, and Strategies in the Design Disciplines and Professions. Edited by Andrea Kahn and Carol Burns.
- 2003 Blue Sky #38. Blue Sky Gallery, Oregon Center for the Photographic Arts.
- 1999 DoubleTake magazine. Issue #16.

public collections

Portland Art Museum, Portland, Oregon.
Boise Visual Chronicle, Boise, Idaho.

honors/awards/affiliations

- committee member, Blue Sky Gallery
- 2005 Guest speaker for panel on the Portland Grid Project, Society for Photographic Education National Conference. Portland, Oregon.
- 2003 Review Santa Fe participant. Juried portfolio review and conference event hosted by the Santa Fe Center for Visual Arts. July 2003.
- 2002 finalist, The Photography Institute - National Graduate Seminar.
- 1999 Images from the series *Some Other Place* and *Points of Interest* included in Lucy R. Lippard's lecture/slide presentation based on her book The Lure of the Local.
- 1998 Ernst Haas Memorial Scholarship, Anderson Ranch Arts Center, Snowmass, CO.

slide registries

White Columns Slide File. White Columns, New York, NY.
Irving Sandler Artists File, Artists Space, New York, NY.
Center for Photography at Woodstock, Woodstock, NY.