

RICH ROLLINS

2509 SE Yamhill Street
Portland, Oregon 97214
(503) 239-0309

EDUCATION

- 1984-1987 MFA Arizona State University, Tempe, Arizona
Major: Photography
- 1972-1976 BS University of Vermont, Burlington, Vermont
Major: Education
- Fall 1975 Apeiron Workshops Inc., Millerton, New York
Intensive Training in Photography

PROFESSIONAL EXPERIENCE

- Fall 1989-
Present **Head of Photography Department**, Marylhurst University, Marylhurst, Oregon, Teaching Black and White, Color and Digital Photography, a Photographic Seminar, History of Photography and advising Thesis students.
- Summer 1996-
Present **Academic Advisor**, Marylhurst University, Marylhurst, Oregon, Advising art students in all mediums regarding their program of study toward graduation.
- Fall 1989-
Present **Exhibition Committee**, Blue Sky Gallery, Portland, Oregon
- 1996- 2002 **Selection Committee**, for “The Visual Chronicle of Portland” a collection of art which depicts the city, chosen by artists and administered by the Regional Arts and Cultural Council for the City of Portland.

EXHIBITION RECORD

- 2005 *One Foot After Another: Photography*, Mark Woolley Gallery, Portland, Oregon
- 2004 Mayer Gallery, Marylhurst University, Marylhurst, Oregon
- 2003 *Portland Grid Project*, The Art Gym, Marylhurst University, Marylhurst, OR
- 2002 *Portland Grid Project*, Portland State University, Portland, Oregon.
Portland Grid Project, University of Portland, Portland, Oregon.
- 2001 *Portland Grid Project*, Nine Gallery, Portland Oregon.
- 2000 *Portland Grid Project*, Multnomah Arts Center Gallery, Portland, Oregon.
Portland Grid Project, U-Develop Rental Darkrooms, Portland, Oregon.
Photo Americas Show, Alysia Duckler Gallery, Portland, Oregon.
- 1999 *Oregon Photographers :Oregon Landscapes*, Portland Community College.

- 1998 Two Person Show, Gallery 114, Portland, Oregon.
Changing Landscapes, Collins Gallery, Central Library, Portland, Oregon.
Portland Grid Project, Zinc Gallery, Stockholm, Sweden.
- 1997 *New Members Show*, Gallery 114, Portland, Oregon (4 artists).
Portland Grid Project, Linfield College, McMinnville, Oregon.
Annual Members Group Show, Gallery 114 Portland, Oregon.
Unitarian Church Group Show, Portland, Oregon.
- 1996 *Blue Sky 20th Anniversary Show*, Obscura Gallery, Portland, Oregon.
- 1995 *Blue Sky Gallery*, two person show, Portland, Oregon.
The Land, Biennial Competition, Tacoma Art Museum, Tacoma, Washington. Juried by Jaune Quick-to-See Smith.
The Gorge, The Columbia Gorge Interpretive Center, Stevenson, Washington. Juried by Linda Brady Johnson, Assistant Director, Portland Art Museum.
The Visual Chronicle of Portland, Selections from the First Ten Years, The Oregon Historical Society, Portland, Oregon. Curated by Henk Pander.
- 1994 *Multnomah*, An invitational photographic celebration of Multnomah County Oregon, Multnomah County Fair, Portland, Oregon.
The Visual Chronicle of Portland, Metropolitan Center for Public Art, Portland, Oregon.
- 1993 *Photographs from the Pueblo Grande Art Project*, Pueblo Grande Museum and Cultural Park, Phoenix, Arizona, three photographers and one Native American writer.
Artquake Visual Arts Exhibit, Portland, OR. juried by Dr. Ned Rifkin, Director of the High Museum of Art, Atlanta, Georgia.
Paradox Palace Cafe, Portland, Oregon., one person show.
- 1992 *The Face of Portland: Into the 1990's* Multnomah County Library, Portland, Oregon, one person show.
The Art Gym, Marylhurst University, Marylhurst, Oregon, one person show.
Photograph As: Urban Scape/Rural Scape, Downey Museum of Art, Downey CA, juried group show.
Color Landscape Photography The Heathman Hotel, Portland, Oregon, group show
- 1991 *New Visions*; Invitational Exhibition, Linfield College, McMinnville, OR.
Blue Sky Gallery Co-Directors; Oregon Health Science University, Portland, OR

- 1990 Fleming Museum, University of Vermont, Burlington, one person show
S.R.O. Gallery, Texas Tech University, Lubbock, Texas, one person show.
Faculty Show, Art Gym, Marylhurst University, Marylhurst Oregon
The Sky Is Blue, Willamette University, Salem, Oregon
Photowork '90, Barrett House, Poughkeepsie, New York, juried show, juror: Barbara Millstein, Curator of Photography at The Brooklyn Museum.
- 1989 *No High Tech 2*, Gallery X, Worcester, Massachusetts
Mayer Gallery, Marylhurst University, Marylhurst, Oregon, one person show
Interpreting The Southwest, Anderson Ranch Arts Center, Snowmass, Colorado
Alternative Alternative, Alwun House, Phoenix, Arizona
Dine'tah-Hajiinei, group exhibition Mesa Southwest Museum, Mesa, Arizona
First Annual *Fast* Invitational, 1021 Central, Phoenix, Arizona
Selections 89, Eye Gallery, San Francisco, California, Juried show
Jurors: Owen Edwards, Joan Murray, and Kerry Tremaine
23rd Southwestern Exhibition, Yuma Art Center, Yuma, Arizona, juried show
juror: Howard Fox, Curator of Contemporary Art, L.A. County Museum of Art
Auction Exhibition, Northlight Gallery, Tempe, Arizona
International Mail Art Exhibition, School of Visual Arts, Penn State University, University Park, Pennsylvania
Arizona Commission on the Arts Traveling Exhibition: *Dinetah-Hajiinei*
Arizona Commission on the Arts Traveling Exhibition: *23rd Southwestern Exhibition*
Arizona Commission on the Arts Traveling Exhibition: *Alternative to the Silver Print*
- 1988 Cholla Library, one person show, Phoenix, Arizona
Recent Acquisitions, Northlight Gallery, Tempe Arizona
Western Eye, one person exhibition Juried by James Enyeart, Director of the Center for Creative Photography, Tucson, Az. Phoenix College, Phoenix, Arizona
- 1987 *MFA Thesis Exhibition: Color Photographs*
Northlight Gallery, Arizona State University
MFA Thesis Exhibition: Black and White Photographs
Northlight Gallery, Arizona State University

Dinetah-Hajiinei: an exhibition of documentary photographs made in collaboration with the Navajo People which depict the sacred land and sites of the area known as their place of emergence. Northlight Upstairs, Arizona State University

ASU/U of A Xerox Exhibition, Curated by Lora Grimes
School of Art, Arizona State University, Tempe, Arizona
School of Art, University of Arizona, Tucson, Arizona

MFA Candidate Group Exhibition
Harry Wood Art Gallery, Arizona State University

UNM/ASU Graduate Students, Northlight Gallery, Arizona State University

Salon Photography Exhibition

Northlight Upstairs, Arizona State University

ASU Graduate Art Exhibition
Joseph Sanchez Arts, Scottsdale, Arizona and
Gammage Center Lobby, Arizona State University

Blue Sky Gallery, two person exhibition, Portland, Oregon

1986 *Landscapes*, one person exhibition Northlight Upstairs, Arizona State University

Backspace Gallery, one person, one print, one day exhibition
Curated by Mark Williams, Tempe, Arizona

Student Art Show, Juried by James Surls
Harry Wood Art Gallery, Arizona State University

Northlight On The Road, Curated by Mark Williams
University of Arizona, Northern Arizona University, Arizona State University

1985 *Graduate Research Assistants Exhibition*
Northlight Downstairs, Arizona State University

ASU Graduate Students
Cranbrook Academy of Art, Bloomfield Hills, Michigan

1984 *10th Anniversary Juried Exhibition*
San Francisco Camerawork, San Francisco, California

Central Arizona American Institute of Architects Show
Cash Award, Phoenix, Arizona

1983 *Western Eye*, Juried Exhibition, Phoenix College, Phoenix, Arizona

1981 *Burlington Faces and Places*, Fletcher Free Library Opening
Burlington, Vermont

1980 *Into the Eighties: New England Photography*
Fleming Museum, Burlington, Vermont

The Diana Show, The Friends of Photography, Carmel, California

- 1979 *Photogarden*, one person exhibition, Burlington, Vermont
Chittenden Trust Group Show, Middlebury, Vermont
- 1978 *Vermont Photo Group*, Colburn Gallery, University of Vermont
- 1977 *KINSA, Eastman Kodak Traveling Show*
New York, New York Grand Prize Winner
The Image Co-op, one person exhibition, Northfield, Vermont
- 1976 *Photogarden*, one person exhibition, Burlington, Vermont
- 1975 *Vermont Photography '75*, Juried by Nathan Lyons
Fleming Museum, Burlington, Vermont

GRANTS and AWARDS

- 1999 *Chairman's Award for Excellence* in teaching at Marylhurst, University,
Marylhurst, Oregon.
- 1994-1995 *West Side Light Rail: Metropolitan Arts Commission*, Portland, Oregon,
personal grant to photograph the building of the West Side Light Rail System.
- 1990-1992 *Pueblo Grande* : Percent for Art Commission from Phoenix Arts Commission
- 1990-1992 *The Face of Portland, Into the 1990's: Metropolitan Arts Commission*,
Portland, Oregon, personal grant to photograph the city in flux.
- 1988 *Henry Laurence Gully Memorial Graduate Award 1987-1988: Awarded by the*
School of Art at Arizona State University to an outstanding MFA candidate in
either two or three dimensional studio art.
- 1988 Arizona Commission on the Arts: Visual Arts Traveling Exhibitions Assistance
Grant for a group show of non-silver photography.
- 1987 Arizona Commission on the Arts: Visual Arts Traveling Exhibitions Assistance
Grant for the Dinetah-Hajiinei project.

Graduate Student Research Development Program Grant Arizona State
University for the Dinetah- Hajiinei project.